



SCREEN SAVIORS

HOLLYWOOD FICTIONS OF WHITENESS

HERNÁN VERA and ANDREW M. GORDON

Screen Saviors Hollywood Fictions Of Whiteness

Lori Celaya, Sonja Stephenson Watson

Screen Saviors Hollywood Fictions Of Whiteness:

Screen Saviors Hernan Vera, Andrew Gordon, 2003 Screen Saviors studies how the self of whites is imagined in Hollywood movies by white directors featuring white protagonists interacting with people of another color. This collaboration by a sociologist and a film critic using the new perspective of critical white studies offers a bold and sweeping critique of almost a century's worth of American film from Birth of Nation 1915 through Black Hawk Down 2001. Screen Saviors studies the way in which the social relations that we call race are fictionalized and pictured in the movies. It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live. Even as the images of racial and ethnic minorities change across the twentieth century Hollywood keeps portraying the ideal white American self as good looking, powerful, brave, cordial, kind, firm, and generous, a natural born leader worthy of the loyalty of those of another color. The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies. Among these are some films about the Civil War Birth of a Nation, Gone with the Wind, and Glory, some about white messiahs who rescue people of another color Stargate, To Kill a Mockingbird, Mississippi Burning, Three Kings, and The Matrix, the three versions of Mutiny on the Bounty 1935, 1962, and 1984, and interracial romance Guess Who's Coming to Dinner. Forty years of Hollywood fantasies of interracial harmony from The Defiant Ones and In the Heat of the Night through the Lethal Weapon series and Men in Black are examined. This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States. Screen Saviors appeals to the general reader interested in the movies or in race and ethnicity as well as to students of communication and media studies.

Screen Saviors Hernán Vera, Andrew M. Gordon, 2003-01-21 Screen Saviors studies how the self of whites is imagined in Hollywood movies by white directors featuring white protagonists interacting with people of another color. This collaboration by a sociologist and a film critic using the new perspective of critical white studies offers a bold and sweeping critique of almost a century's worth of American film from Birth of Nation 1915 through Black Hawk Down 2001. Screen Saviors studies the way in which the social relations that we call race are fictionalized and pictured in the movies. It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live. Even as the images of racial and ethnic minorities change across the twentieth century Hollywood keeps portraying the ideal white American self as good looking, powerful, brave, cordial, kind, firm, and generous, a natural born leader worthy of the loyalty of those of another color. The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies. Among these are some films about the Civil War Birth of a Nation, Gone with the Wind, and Glory, some about white messiahs who rescue people of another color Stargate, To Kill a Mockingbird, Mississippi Burning, Three Kings, and The Matrix, the three versions of Mutiny on the Bounty 1935, 1962, and 1984, and interracial romance Guess Who's Coming to Dinner. Forty years of Hollywood fantasies of interracial harmony from The Defiant Ones and In the Heat of the Night through the Lethal Weapon series and Men in Black are examined. This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States.

Lethal Weapon series and Men in Black are examined. This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States. Screen Saviors appeals to the general reader interested in the movies or in race and ethnicity as well as to students of communication American studies critical white studies American film cultural studies and the sociology of race relations *The White Savior Film* Matthew Hughey, 2014-04-14. The cinematic trope of the white savior film think of Sandra Bullock in *The Blind Side* Kevin Costner in *Dances with Wolves* or Tom Cruise in *The Last Samurai* features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates. In *The White Savior Film* Matthew Hughey provides a cogent multipronged analysis of this subgenre of films to investigate the underpinnings of the Hollywood constructed images of idealized and often idealistic white Americans. Hughey considers the production distribution and consumption of white savior films to show how the dominant messages of sacrifice suffering and redemption are perceived by both critics and audiences. Examining the content of fifty films nearly 3 000 reviews and interviews with viewer focus groups he accounts for the popularity of this subgenre and its portrayal of racial progress. *The White Savior Film* shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time *D. W. Griffith's The Birth of a Nation* Jenny Barrett, Douglas Field, Ian Scott, 2022-12-27.

In 1915 American filmmaker D W Griffith released a film that went on to become one of the most controversial of all time. Over a century later *The Birth of a Nation* continues to stimulate debate on the relationship between Hollywood and racism. This volume reveals new perspectives on Griffith's film across ten original chapters re considering it as text historical milestone and influence. The volume also includes a helpful timeline that lists key publications and events in Birth's ongoing history revealing the rich and stimulating discourse on its art its cultural impact and its ethical dimensions *Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration* Lori Celaya, Sonja Stephenson

Watson, 2021-11-04. *Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration* analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies. These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic. Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia. Throughout the volume the contributors explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities. The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production. In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial

boundaries of nation states **Fade to Black and White** Erica Chito Childs,2009-06-16 There is no teasing apart what interracial couples think of themselves from what society shows them about themselves Following on her earlier ground breaking study of the social worlds of interracial couples Erica Chito Childs considers the larger context of social messages conveyed by the media that inform how we think about love across the color line Examining a range of media from movies to music to the web Fade to Black and White offers an informative and provocative account of how the perception of interracial sexuality as deviant has been transformed in the course of the 20th century and how race relations are understood today

Racist America Joe R. Feagin,Kimberley Ducey,2025-07-04 The fifth edition of Racist America is thoroughly revised and updated focusing on systemic racism and antiracism issues especially those arising since the fourth edition 2019 Expanding the discussion on racialized intersectionality as well as on the white racial frame elite white male dominance system and antiracist action this book details how these racism realities continue to impact black Latino Asian Indigenous and white Americans The book explains how and why the Black Lives Matter movement and other antiracist protests have erupted how and why Latino Asian and Indigenous Americans have responded to expanding racist discrimination and how and why a diverse array of Americans has demanded major societal responses to dismantle entrenched white racism [The Art of New Creation](#) Jeremy Begbie,Daniel Train,W. David O. Taylor,2022-03-29 Creation and the new creation are inextricably bound for the God who created the world is the same God who promises a new heaven and a new earth Bringing together theologians biblical scholars and artists this volume based on the DITA10 conference at Duke Divinity School explores how the relation between creation and the new creation is informed by and reflected in the arts **Media & Minorities** Stephanie Greco Larson,2006 Media and Minorities looks at the media s racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them The book covers all major media including television film newspapers radio magazines and the Internet and systematically analyzes their representation of the four largest minority groups in the U S African Americans Native Americans Latinos and Asian Americans Entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color

Choice ,2003 **Masculinity in the Interracial Buddy Film** Melvin Donalson,2006-01-10 This work analyzes the interracial relationships the heterosexual masculine roles within the films and the various genres in which the buddy film has surfaced The book is arranged in six chapters each focusing upon a particular chronological era in the development of the interracial buddy film Provided by publisher **American Jewish History** ,2004 **Black Space** Adilifu Nama,2008-03 Winner Rollins Book Award Southwest Texas Popular Culture Association American Culture Association 2008 Science fiction film offers its viewers many pleasures not least of which is the possibility of imagining other worlds in which very different forms of society exist Not surprisingly however these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society Through an analysis of over thirty canonic science fiction SF films

including Logan's Run Star Wars Blade Runner Back to the Future Gattaca and Minority Report Black Space offers a thorough going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness Setting his study against the backdrop of America's ongoing racial struggles and complex socioeconomic histories Adilifu Nama pursues a number of themes in Black Space They include the structured absence token presence of blacks in SF film racial contamination and racial paranoia the traumatized black body as the ultimate signifier of difference alienness and otherness the use of class and economic issues to subsume race as an issue the racially subversive pleasures and allegories encoded in some mainstream SF films and the ways in which independent and extra filmic productions are subverting the SF genre of Hollywood filmmaking The first book length study of African American representation in science fiction film Black Space demonstrates that SF cinema has become an important field of racial analysis a site where definitions of race can be contested and post civil rights race relations re imagined *White Men on Race* Joe R. Feagin, Eileen O'Brien, 2003 These men mostly baby boomers ranging in age from their thirties to their sixties reside in a variety of US cities and states Some are at or near the top of powerful economic and government organizations and are members of the national governing class while most are a tier or two below that top level and are influential in their regions or local communities Most are executives in corporations influential officials and administrators academics physicians attorneys and businesspeople *Beginning Film Studies* Andrew Dix, 2008-07-15 Beginning Film Studies offers the most lucid thorough and up to the minute introduction to this popular subject Written with verve and wit it reviews a wealth of significant trends in the discipline's past and present and looks ahead to new directions for film studies The discussions are enlivened by references to film cultures as diverse as classical Hollywood the French New Wave and India to stars like Johnny Depp genres such as noir romance and action as well as more geographical turns such as production and consumption Comprehensive and entertaining it is sure to take its place alongside the popular and bestselling titles already published in this series *Race on the QT* Adilifu Nama, 2015-04-15 Asserting that race has been the cornerstone of most of Quentin Tarantino's films this book uncovers the racial politics progressive and regressive hidden on the QT in the director's work from Reservoir Dogs and Pulp Fiction to Inglourious Basterds a *Nordic Exposures* Arne Olav Lunde, 2003 **I Am Black/white/yellow** Joan Anim-Addo, Suzanne Scafe, 2007 Cultural Writing Literary Criticism African Studies This book engages with ways in which knowledge representing the black body whether through film ethnography fashion history anthropological study or indeed literature might be both encountered and countered This landmark collection shifts spatially through a range of countries in present day western Europe to interrogate the widespread assumption that the black body is already known whether as primitive or neo primitive silenced or riotous The volume constructs a dialogue that is at once interracial as well as international and which speaks at times consciously from the figuratively black white yellow body bodies highlighted in the title Collaboratively researched and strongly argued this collection will interest a wide readership of

historians anthropologists and scholars working on new literatures film feminism translation studies cultural studies and European studies Contributors include Tomi Adeaga Anyaa Anim Addo Joan Anim Addo Heidi Bojsen Christine Checinska Giovanna Covi Raimi Gbadamosi Viv Golding Serena Guerraccino Gloria Maestripieri Laurie McIntosh Midori Saito and Suzanne Scafe Joan Anim Addo is Senior Lecturer in the Department of English and Comparative Literature and Director of the Caribbean Studies Centre Goldsmiths University of London Suzanne Scafe is Senior lecturer in English Studies at London South Bank University *University of Florida Today*, 2002 Crash Politics and Antiracism Philip S. S. Howard, George Jerry Sefa Dei, 2008 Counterpoints publishes the most compelling and imaginative books being written in education today Grounded on the theoretical advances in criticalism feminism and postmodernism in the last two decades of the twentieth century Counterpoints engages the meaning of these innovations in various forms of educational expression Committed to the proposition that theoretical literature should be accessible to a variety of audiences the series insists that its authors avoid esoteric and jargonistic languages that transform educational scholarship into an elite discourse for the initiated

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