

# climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

## plot

high stakes  
crisis setting

fast pace  
thriller

## setting

in the present  
against current  
climate change  
events

in the future  
against  
fictional  
environmental  
disasters

## tone

hope and  
survival

OR

hopeless and  
bleak

## themes

can touch on  
capitalism,  
government  
control, or  
wealth  
inequality

## climate change

can be the  
backdrop for  
the story

can be the  
inciting incident  
for the plot

should be the  
message of the  
story

# Cli Fi Novel Insights

**Debra J. Rosenthal**

## Cli Fi Novel Insights:

**Understanding Public Debates** Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates presents case studies including Milton's Paradise Lost P B Shelley's 1820 Reform essay Philip Roth's The Human Stain the songwriting of Neil Young and Edward Young's 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

**Teaching the Literature of Climate Change** Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetnil Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

**Precarity in Contemporary Literature and Culture** Emily J. Hogg, Peter Simonsen, 2021-04-22 The contemporary moment is characterized by precarity an expanding and intensifying vulnerability conditioned by political and economic structures Using literary and cultural texts to develop a nuanced and critical exploration of the concept of precarity that emphasizes its contemporary manifestations while also attending to its historical roots and existential dimensions this book examines the vulnerabilities which characterize our anxious existence including unemployment environmental crisis temporary contracts and patterns of migration Broken down into three key themes of feelings bodies and time Precarity in Contemporary Literature and Culture asks whether precarity can be considered a new phenomenon explores the relationship between precarity and traditional class politics analyses precarity's global dimensions and reflects

on the links between contemporary crisis and underlying existential human vulnerability With reference to a wide range of forms such as contemporary realist science fiction and modernist novels film theatre and the lyric poem this book goes beyond one national context to consider texts from the US UK Germany and South Africa [Safeguarding Mountain Social-Ecological Systems, Vol 2](#) Stefan Schneiderbauer,Jorg Szarzynski,Paola Fontanella Pisa,John F. Shroder,2024-08-13 Safeguarding Mountain Social Ecological Systems Volume Two Building Transformative Resilience in Mountain Regions Worldwide presents an overview of the relevant research in mountain regions worldwide identifies existing challenges and provides an understanding of the diversity of mountain ecosystems in different regions It focuses on understanding protecting and enhancing mountain social ecological systems This second volume places a stronger emphasis on building transformative resilience in mountain regions indicating a focus on proactive measures to address challenges and promote sustainable development It also highlights regional perspectives and case studies and insights from various mountain regions worldwide Focuses on existing efforts emerging risks and collaborative initiatives in the field of mountain social ecological systems Allows readers to gain insights into diverse social ecological systems and understand the unique challenges and opportunities associated with each region Explores strategies and approaches to enhance the resilience of mountain social ecological systems through case studies insights and opportunities presented in each region **[Empowering Youth to Confront the Climate Crisis in English Language Arts](#)**

Allen Webb,Richard Beach,Jeff Share,2024-12-24 Discover how English teachers and their students confront the climate crisis using critical inquiry focusing on justice and taking action Working in today s politically polarized environment these teachers know first hand about teaching and learning in communities that support and resist climate education This much needed book describes outstanding English instruction that includes creative and analytical writing critical place based learning contemporary cli fi young adult Indigenous and youth authored literature Afrofuturism critical media analysis digital media production and many other ways in which students can explore the crisis and have their voices heard and respected While the focus is on high school and middle school English Language Arts there are also relevant and inspiring elementary and college examples This resource provides everything teachers need to help young people understand and address the climate emergency through supportive and empowering transformational learning Book Features Emphasizes addressing the climate crisis as an important dimension of English language arts Illustrates relevant and effective ways to use writing critical inquiry literature media speaking the arts and publishing Provides examples of students connecting local climate impacts with national and global events critically analyzing climate denial delay and inaction considering questions of justice imagining different futures and developing their voices and activism Shares teaching methods classroom stories and student work from cities suburbs and rural classrooms Examines questions of climate justice Who causes the crisis Who suffers Why do governments fail to act What is the experience of climate refugees What type of world will young people inherit Explains how students can take action join with

others and become involved in solutions Additional resources are available for each chapter at <http://climatecrisisela.pbworks.com>

**Posthumanity in the Anthropocene** Esther Muñoz-González, 2023-04-20 In this book Margaret Atwood's dystopian novels The Handmaid's Tale, the MaddAddam trilogy, The Heart Goes Last and The Testaments are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology and the Anthropocene as a cultural field of enquiry. Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment. Supported by the exemplification of the generic characteristics of the cli fi genre, this book discusses the effects of climate change at the individual level and as a collective threat that can lead to a world without us. Moreover, Margaret Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught, researched and explored in almost every intellectual field. This book is aimed at worldwide readers not only those interested in Margaret Atwood's oeuvre but also those interested in the debate between critical posthumanism and transhumanism together with the ethical implications of living in the Anthropocene era regarding our daily lives and practices. It will be especially attractive for academics, university teachers, postgraduates, researchers and college students in general.

*Climate Fiction (Cli-Fi) And Resilience* Ava Morales, 2025-04-02 Climate Fiction, Cli-Fi and Resilience is a compelling exploration of a genre that dares to imagine the future of our planet. Ava Morales takes readers deep into the heart of climate fiction, examining how stories centered around environmental upheaval are shaping our cultural response to the climate crisis. From dystopian landscapes to hopeful solarpunk visions, this book navigates the wide terrain of cli fi, its origins, themes, and evolving role in literature and society. Through detailed analysis of key works and authors, Morales uncovers how narratives of climate change reflect and influence our fears, ethics, technologies, and ideas of justice. Structured with clarity and depth, this book covers everything from the psychological impact of climate disasters to the transformative power of human relationships in times of crisis. It also delves into the intersections of cli fi with science fiction, speculative fiction, environmentalism, and social justice, showing how this genre bridges disciplines and genres to inspire awareness and action. A timely and essential read for educators, students, writers, and anyone curious about the role of storytelling in an era of environmental uncertainty.

*Climate Fiction Cli-Fi and Resilience* offers both critical insight and a call to imagine resilient futures.

*Cli-fi* Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction, dystopian and post-apocalyptic narratives, Realist narratives set in the present and near future. Thriller, crime, conspiracy, social satire, Children's film and young adult novels.

Literary modernism Notes on Contributors

*Canadian Literature Index*, 1987

*Journal of the American Medical Association*, 2003

*Contemporary Authors* Donna Olendorf, 1993-08 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*.

R. The Publishers Weekly, 1988

The New York Times Book Review, 1972

Publishers Weekly, 1993

Nineteenth Century Literature

*Criticism* Paula Kepos, 1991-09-27 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis    *Moore's Rural New-Yorker*, 1916    **The Literary Review**, 1998    The South Central Bulletin, 1961    Book News, 1916    **Variety Film Reviews**, 1987

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Cli Fi Novel Insights**

In a world inundated with displays and the cacophony of fast communication, the profound energy and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the constant onslaught of sound and distractions. However, set within the musical pages of **Cli Fi Novel Insights**, a captivating function of fictional beauty that pulses with natural emotions, lies an remarkable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus books visitors on an emotional odyssey, lightly exposing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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