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Primer Alternate History Novel

R Sanford



Primer Alternate History Novel:

Gothic Remixed Megen de Bruin-Molé, 2019-11-14 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies vampires werewolves and other fantastical monsters Too engaged with tradition for some and not traditional enough for others these monster mashups are often criticized as a sign of the artistic and moral degeneration of contemporary culture These hybrid creations are the monsters of our age lurking at the limits of responsible consumption and acceptable appropriation This book explores the boundaries and connections between contemporary remix and related modes including adaptation parody the Gothic Romanticism and postmodernism Taking a multimedia approach case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series to television programmes such as *Penny Dreadful* to popular visual artworks like Kevin J Weir's *Flux Machine* GIFs Megen de Bruin Mol uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats resulting in the mashups that dominate Western popular culture

Historical Dictionary of Science Fiction in

Literature M. Keith Booker, 2014-10-01 The *Historical Dictionary of Science Fiction in Literature* is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The *Historical Dictionary of Science Fiction in Literature* covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more about this subject

Jewish Fantasy Worldwide Valerie Estelle Frankel, 2023-04-04 *Jewish Fantasy Worldwide Trends in Speculative Stories from Australia to Chile* reaches beyond American fiction to reveal a spectrum of Jewish imagination The chapters in this collection cover speculative works by Jewish artists and about Jewish characters from a broad range of national contexts including post Holocaust Europe the Soviet Union Israel South America French Canada and the Middle East The contributors consider various media including novels short stories film YouTube videos and fanfiction Essays explore topics ranging from the ancient Jewish kingdom of Khazaria to modern university classes and the revival of Yiddish to the breadth of LGBTQ representation For scholars and fans alike this collection of essays will provide new perspectives on Jewish presences in speculative fiction around the world

Mass Market Medieval David W. Marshall, 2007-04-11 Beginning in 1976 with the first issue of the journal *Studies in Medievalism* all things medieval and the concept of medievalism became

a hot topic in culture studies Medievalism examines how different groups individuals or eras use and shape the image of the Middle Ages differentiating between historical knowledge of the Middle Ages and what we have made the period out to be The 13 essays in this book explore the medieval invasion of today s media and consider the various ways from film and print to websites and video games that the Middle Ages have been packaged for consumption Essays encompass diverse theoretical perspectives and are grouped loosely around distinct functions of medievalism including the exposure of recent social concerns the use of medieval images in modern political contexts and the medieval s influence on products of today s popular culture The legitimization of the study of medievalism and the effect of medievalism on the more traditional subject of medieval studies are also discussed Instructors considering this book for use in a course may request an examination copy here **Forthcoming Books** Rose Army,2003 Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004

1920: America's Great War Robert Conroy,2015-03-24 NATIONAL BEST SELLER IN HARDCOVER By the author of breakout WW II era alternate history Himmler s War and Rising Sun a compelling alternate history thriller After winning WW I Germany invades America in 1920 marching through California and Texas as a desperate nation resists Consider another 1920 Imperial Germany has become the most powerful nation in the world In 1914 she had crushed England France and Russia in a war that was short but entirely devastating By 1920 Kaiser Wilhelm II is looking for new lands to devour The United States is fast becoming an economic super power and the only nation that can conceivably threaten Germany The U S is militarily inept however and is led by a sick and delusional president who wanted to avoid war at any price Thus Germany is able to ship a huge army to Mexico to support a puppet government Her real goal the invasion and permanent conquest of California and Texas America desperately resists as the mightiest and most brutal army in the world in a battle fought on land at sea and in the air as enemy armies savagely marched up on California and move north towards a second Battle of the Alamo Only the indomitable spirit of freedom can answer the Kaiser s challenge About 1920 America s Great War Conroy offers up a believable scenario and heroics galore on the part of the good guys ranging from trench fighting to the first tank charge good fun for alternate history buffs Library Journal About Robert Conroy s Rising Sun Conroy extrapolates a new and militarily plausible direction for WWII A thrilling adventure Booklist About Robert Conroy s Himmler s War Conroy adds a personal touch to alternate history by describing events through the eyes of fictional characters serving on the front lines VERDICT Historical accuracy in the midst of creative speculation makes this piece of alternate history believable Library Journal About Red Inferno 1945 An ensemble cast of fictional characters and historical figures powers the meticulously researched story line with diverse accounts of the horrors of war making this an appealing read for fans of history and alternate history alike Publishers Weekly Engrossing and grimly plausible the suspense holds up literally to the last page Booklist About 1945 moving and thought provoking Publishers Weekly Realistic Booklist About 1942 fans of Tom Clancy and Agent Jack Bauer should find a lot to like here Publishers Weekly A significant writer of alternate history turns here to the

popular topic of Pearl Harbor producing this rousing historical action tale Booklist A high explosive what if with full blooded characters John Birmingham bestselling author of Without Warning About 1901 cleverly conceived Conroy tells a solid what if historical Publishers Weekly likely to please both military history and alternative history buffs Booklist *Magill's Guide to Science Fiction and Fantasy Literature: Software and wetware* ,1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist **Year-book** University of Southern California,1909 *Catalog* University of Maine at Orono,1913 **The Washington Post Index** ,1989

Catalog for ... University of Maine,1912 **The Etude** ,1900 *Glasgow University Calendar* University of Glasgow,1900 **Glasgow University Calendar for the Year ...** University of Glasgow,1898 *"The" English Catalogue of Books* ,1898 The Academy and Literature ,1897 **Heroes and Heroines of Fiction** William S. Walsh,1914 *Heroes and Heroines of Fiction* William Shepard WALSH,1914 Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1888

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