

Ripley's

Ripley's
Believe It or Not!



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FROM A FACIAL GOODBYE
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A RAW TOMATO IS
A FRUIT — A COOKED
TOMATO IS A
VEGETABLE

**The Original
CARTOONS
That Started
It All!**

1929
1930

Ripley S Believe It Or Not Daily Cartoons 1929 193

Ripley's Believe It Or Not!



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Ripley's Believe It or Not!: Daily Cartoons 1929-1930 Robert Ripley, 2014-10-21 Ripley's Believe It or Not Odditoriums are among the most popular attractions worldwide yet most people don't know that it all started with a daily cartoon drawn by one man Robert Ripley. Originally a sports cartoonist, Ripley developed Believe It or Not in the 1920s. By the end of the decade the series had become a phenomenal hit. In an era when few people traveled outside their own home town let alone out of the country, Ripley became a globetrotter seeking stories of bizarre and unusual proportion to put in his internationally known feature. The cartoons were adapted into radio and television programs and helped make Ripley the highest paid cartoonist in the world. This series begins a chronological reprinting of Ripley's famous daily cartoons in hardcover collections reminding us that first and foremost Robert Ripley explorer, radio movie and television personality, entrepreneur and museum impresario was an astounding artist, cartoonist. The first volume reprises cartoons from 1929 and 1930 when Ripley's fame raised him from relative obscurity to international celebrity and includes bonus and background material from Ripley's impressive archives.

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