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Novel Sci Fi Dystopia

Tom Moylan, Raffaella Baccolini

Novel Sci Fi Dystopia:

Kill Code Clive Fleury, 2018-12-03 WHEN THE OCEANS RISE THE TRUTH DROWNSThe year 2031 Our future Their present A world ruined by climate catastrophe where the sun s heat kills and the oceans rise higher every day A world ruled by the wealthy and corrupt A world where a good man cannot survive for long Hogan Duran was a good man once a good cop forced to resign in disgrace when he couldn t save his partner from a bullet Now he lives on the fraying edges of society serving cruel masters and scavenging trash dumps just to survive But Hogan s ship is about to come in He s invited to join the National Security Council the powerful paramilitary organization that protects the ruling elite from the uglier elements of this new society All he needs to do is pass their deadly entrance exam and Hogan will be rewarded with wealth and opportunity beyond his wildest dreams But this ex cop s path to redemption won t be easy The NSC are hiding something and as Hogan descends ever deeper into their world he begins to uncover the awful truth of just how the elite in this new society keep their power and how far they ll go to keep their secrets In a world gone wrong can one good man actually make a difference Or will he die trying

Descendants of Power P N Shafa, 2021-01-31 When the 1% flees a climate ravaged Earth for a luxury Martian colony will the survivors left behind build a new utopia or collapse into post apocalyptic chaos Earth has devolved into corporate feudalism The mega corporation NewOrigin promises a quick escape from an Earth made uninhabitable by global warming and a fresh start on their new Martian colony But when a whistleblower reveals that the colony has the capacity to hold only a tiny fraction of the Earth s population the ultra elite stampede for a standing spot near the bathroom on the last shuttle to Mars There is Liam and his daughter Jemima distant relatives of the CEO of NewOrigin who battle against Earth s remaining billionaires in a race to the Skylift shuttle minutes before its last launch Then there is Finbar an establishment loyalist working at one of the largest social media networks on Earth If she just keeps her head down and ignores the rioters outside her contract promises her a golden ticket to Mars But does the new colony really offer salvation NewOrigin s rule becomes increasingly authoritarian in the struggle to control an overflowing population Florentine the once tech billionaire finds himself a member of the overstuffed colony s burgeoning underclass In a world of only the powerful who will dominate who will revolt and who will be left when the dust clears Earth and Mars evolve in parallel over the next one hundred years One society runs from its mistakes while the other must meet them head on When Tsunami the great granddaughter of the once mighty NewOrigin CEO flees Mars to beg political asylum on Earth old resentments must be confronted in a planetary wide precedent setting immigration hearing Descendants of Power is darkly comedic science fiction at its best merging rising fears of climate apocalypse with dreams of Martian colonization as it strives to answer the question can we outrun our own human nature

We Yevgeny Zamyatin, 2022-11-13 Yevgeny Zamyatin s We is a groundbreaking dystopian novel that explores the oppressive nature of a totalitarian state through a unique narrative structure and keen philosophical insights Written in 1920 the book is presented as a series of diary entries from the protagonist D 503 who

resides in a mathematically ordered society where individuality is suppressed for the sake of collective conformity Zamyatin's innovative use of stream of consciousness and his vivid descriptions paint a stark picture of a future devoid of personal freedom reflecting the anxieties of a post-revolution Russia grappling with the implications of emergent ideologies. Yevgeny Zamyatin was a Russian writer and engineer whose experiences in a rapidly changing society informed his literary vision. As one of the first authors to respond critically to the Soviet regime, Zamyatin's need to critique the pervasive bureaucracy stemmed from his own disillusionment with utopian ideals. His personal conflict with censorship and the artistic freedom ultimately led to his exile, solidifying his role as a precursor to later dystopian literature. For readers captivated by themes of individuality versus state control, *We* is an essential work that challenges the morality of utopian aspirations while offering profound social commentary. Zamyatin's prophetic insights continue to resonate, making this novel a timeless exploration of the human spirit's struggle against oppression.

Dark Horizons Tom Moylan, Raffaella Baccolini, 2013-12-02 First published in 2003. With essays by an international and interdisciplinary group of scholars, *Dark Horizons* focuses on the development of critical dystopia in science fiction at the end of the twentieth century. In these narratives of places more terrible than even the reality produced by the neo-conservative backlash of the 1980s and the neoliberal hegemony of the 1990s, utopian horizons stubbornly anticipate a different and more just world. The top-notch team of contributors explores this development in a variety of ways by looking at questions of form, politics, the politics of form, and the form of politics. In a broader context, the essays connect their textual and theoretical analyses with historical developments such as September 11th, the rise and downturn of the global economy, and the growth of anti-capitalist movements.

The Wild Clayton Phillip, 2015-07-07 A debut Young Adult Dystopian Science Fiction Novel with Post-Apocalyptic themes hiding around every corner. Instant action adventure for young adults, teens, and anyone else looking for a science fiction novel about a Dystopian girl living in a Dystopian World. Join the other amazing people who have read this thrilling Dystopian trilogy and you'll be amazing too. Neela Ray is a seventeen-year-old survivor and brave beyond her years. Neela lives in the forested mountains surrounding the ruined city of Denver, though when someone completely unexpected goes missing from her camp, her life is instantly altered forever. With the abandoned city now overrun by The Wild, Neela must risk everything, even though her people remain desperate to stay hidden. Neela has been back to the city before, and for her, survival is second nature. Can she survive these strange yet familiar creatures known as The Wild as she ventures back into the city? Will she overcome her fierce attitude and unmatched talents for survival in order to make new friends? She may learn that surviving can be hard when distracted by love. The city is filled with twists and turns, pushing Neela's abilities to survive to the brink. Neela must play the rescuer and learn to trust, but something mysterious awaits her at every turn. Has she been looking at the wrong enemy the entire time? Neela must make choices no one wants to make and question everyone she once trusted in this post-apocalyptic dystopian thriller. Compulsively entertaining, *The Wild* A Young Adult Dystopian Science Fiction Novel is grippingly immersive.

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Dystopia in Arabic Speculative Fiction Wessam Elmeliqi,2023-08-29 Dystopia in Arabic Speculative Fiction A Poetics of Distress unpacks the nuanced Arabic contribution to speculative fiction Part of a larger project by Elmeliqi to formulate a poetics of literary theory to read Arabic literature this book examines Arabic dystopian fiction from the lens of social causes of psychological distress The selected novels combine works by authors already established in studies by Western scholars and many that have not been translated before or have not received enough scholarly attention yet The novels represent an array of Arab countries including Algerian Egyptian Jordanian Kuwaiti Mauritanian Syrian and Tunisian authors It also highlights the contribution of women authors to Arabic speculative fiction This book enriches the conversation about what is quite possibly a significant speculative fiction turn in the Arabic novel as well as provides a new theoretical approach to read such complex and innovative literature

[Challenging Anthropocentrism in Eco-Science Fiction Novels](#) Fatma Gamze Erkan,2024-01-03 This book explores the relationship between humanity and nature while challenging the notion that anthropocentric behaviour causes the environmental catastrophes depicted in the four selected British eco science fiction novels These novels are John Christopher s The Death of Grass 1956 J G Ballard s The Drought 1965 Brian Aldiss s Earthworks 1965 and John Brunner s The Sheep Look Up 1972 all of which fictionalise the fact that the consequences of environmental problems can be diverse but equally serious This book examines how even the smallest damage caused by human beings to the environment negatively affects them other living beings and the ecosystem they need to live and flourish In conjunction with these the factors and conditions that push characters in the novels to ignore and harm the environment are also scrutinised While examining how and why the environmental problems in the novels have arisen it is evaluated whether the authors propose solutions to these problems and if so what they are

Political Theory, Science Fiction, and Utopian Literature Tony Burns,2008-01-01 Ursula K Le Guin s The Dispossessed is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point in the history of utopian dystopian political thought and literature and of science fiction Published in 1974 it marked a revival of utopianism after decades of dystopian writing According to this widely accepted view The Dispossessed represents a new kind of literary utopia which Tom Moylan calls a critical utopia The present work challenges this reading of The Dispossessed and its place in

the histories of utopian dystopian literature and science fiction It explores the difference between traditional literary utopia and novels and suggests that *The Dispossessed* is not a literary utopia but a novel about utopianism in politics Le Guin's concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature It also claims that her theory of the novel has an affinity with the ancient Greek tragedy This implies that there is a conservatism in Le Guin's work as a creative writer or as a novelist which fits uneasily with her personal commitment to anarchism

Men Like Gods H. G. Wells, 2019-01-18

Mr Barnstaple is a journalist working in London and living in Sydenham He has grown dispirited at a newspaper called *The Liberal* and resolves to take a holiday Quitting wife and family he finds his plans disrupted when his and two other automobiles are accidentally transported with their passengers into another world which the Earthlings call *Utopia* A sort of advanced Earth *Utopia* is

some three thousand years ahead of humanity in its development

Darkness and Dawn George Allan England, 2015-06-17

A science fiction classic in the H G Wells tradition this gripping trilogy of tales recounts the adventures of a young couple transported 1 500 years into the future In a post apocalyptic wasteland inhabited by the debased remnants of humanity

they must not only survive but also lay the foundations for a new civilization Includes a new foreword by Jess Nevins

The Delta

Derek Rostek, 2025-02-06

Species Savior Kate L Mary, 2020-04-19

My name is Ava Mendoza and I'm not a species traitor I'm a species savior I never thought the Veilarians were the enemy but I also never could have imagined I'd find myself in love with one Meeting Finn changed my life and I happily gave up everything not just for him but for what I believed in as well But now the future is uncertain and the stakes higher than ever Veronica Waters is determined to make everyone in the District pay for our crimes against humans To her we're species traitors but I don't see it that way I believe Veilarians were sent here to save us and I refuse to back down No matter what I just hope I don't lose everything in the process

Sandstorm T.W. Piperbrook, 2021-05-18 Book 1 in the *SANDSTORM* Dystopian Science Fiction series Full series

available now Something is hunting the inhabitants of Ravar For three generations the colonists on Ravar have been stranded on a harsh planet forced to survive in a desert environment where only the scrappiest animals and the heartiest plants survive Most live without the foolish hope that Earth's supply ships will ever grace the skies again Trapped in a sandstorm Neena Xylance struggles to make her way back to her colony What she doesn't know is that she isn't alone and what she finds might destroy the last of the fragile life on her planet Complete Series Reading Order Sandstorm Book 1 Windswept Book 2 Dustborn Book 3 War Torn Book 4 Or save and get the *SANDSTORM* Complete Series Box Set keywords science fiction dystopian post apocalyptic red rising peter clines dan simmons james s a corey c gockel lindsay buroker mark e cooper star trek star wars sandworms robert kirkman patrick rothfuss space opera dune andy weir brandon sanderson space exploration colonization alien worlds and planets

Transient Echoes J. N. Chaney, 2016-03-28

It has been three years since the day of the Second Jolt Thanks to the efforts of a select few the world is finally moving on As the Variant air begins to thin

humanity finds itself on the cusp of a new age of exploration but at what cost After closing the rift the source of all Variant the hybrid child known as Terry has been transported to a distant world far away from the only home he's ever known Completely isolated and haunted by voices from his past he wanders through the ruins of an ancient civilization long forgotten Back on Earth a young woman named Mei works tirelessly to uncover the secrets of the rift Against orders she searches for the truth making an unprecedented gamble Will her obsession bring the answers she so desperately seeks or will it cause even more destruction

We Yevgeny Zamyatin,2021-12-06 Originally written in Russian in 1920 and first published in English in 1924 **We** is the dystopian novel by Russian science fiction writer Yevgeny Zamyatin **We** takes place hundreds of years into a bleak future where the citizens live under the total control and surveillance of a police state called One State The country is made almost entirely out of glass which makes it easier for the government to watch every move of its citizens One State manages all aspects of the society with a rigid scientific discipline where art and passion are outlawed Citizens are expected to march in step wear the prescribed uniforms and are only able to refer to each other by their assigned numbers rather than names The main character is D 503 a mathematician who lives willingly under One State's strict rules until he meets and falls in love with I 330 a rebel who lives her life with the creativity and lust prohibited and feared by One State **We** is widely viewed as the forerunner to such dystopian classics as *Brave New World* and *1984* and continues to be a fascinating and vivid work of science fiction and social commentary This edition is printed on premium acid free paper

News from Nowhere William Morris,2020-12-14 William Guest falls asleep after returning from a meeting of the Socialist League and awakes to find himself in a future society based on common ownership and democratic control of the means of production In this society there is no private property no big cities no authority no monetary system no divorce no courts no prisons and no class systems This agrarian society functions simply because the people find pleasure in nature and therefore they find pleasure in their work

Species Traitor Kate L Mary,2020-02-23 My name is Ava Mendoza and I am a species traitor They came hoping to find a new home after their own planet was destroyed but Earth was dying as well and most humans saw their arrival as an invasion Now two decades later the Veilorians have been banished to the District a fenced in area on the outskirts of the last known livable land on Earth Most people do their best to pretend they don't exist but not everyone There are humans like my cousin who see them for what they are Despite the threat of disownment she married a Veilorian and now she too lives in the District Even before I met Finn I was determined to stand up for what was right but from the moment I laid eyes on him we had a connection I've never experienced before But with the election of a new and radical mayor on the horizon tensions are high and people are calling for change They want to make my cousin's marriage illegal and punish any human who goes into the District but I refuse to back down from this fight No matter the cost

Mindwalker Kate Dylan,2022-09-01 The thrill ride of a lifetime KAT DUNN Utterly enthralling SAARA EL ARIFI Sharp edged tense and thrilling TASHA SURI DO NOT SURRENDER CONTROL Read the dystopian science fiction YA novel

from Sunday Times bestselling author Kate Dylan perfect for fans of Cinder by Marissa Meyer Eighteen year old Sil Sarrah is determined to die a legend But with only twelve months left before the supercomputer grafted to her brain kills her Sil's time is quickly running out In the ten years she's been rescuing field agents for the Syntex corporation by commandeering their minds from afar and leading them to safety Sil hasn't lost a single life And she's not about to start now But when a critical mission goes south Sil is forced to flee the very company she once called home Desperate to prove she's no traitor Sil infiltrates the Analog Army an activist faction working to bring Syntex down Her plan to win back her employer's trust by destroying the group from within Instead she and the Army's reckless leader Ryder uncover a horrifying truth that threatens to undo all the good she's ever done With her tech rapidly degrading and her new ally keeping dangerous secrets of his own Sil must find a way to stop Syntex in order to save her friends her reputation and maybe even herself TROPES Dystopia High stakes FMC ass kicker READERS LOVE MIND WALKER Well holy amazing awesomeness This book is my new obsession Pure adrenaline Truly amazing A unique fast paced read

The Science Fiction Handbook M. Keith Booker, Anne-Marie Thomas, 2009-03-30

The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres Includes separate historical surveys of key subgenres including time travel narratives post apocalyptic and post disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings recommended novels in the subgenre and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov Margaret Atwood George Orwell Ursula K Le Guin The War of the Worlds 1898 Starship Troopers 1959 Mars Trilogy 1993 6 and many more A Science Fiction Glossary completes this indispensable Handbook

Dystopia Gregory Claeys, 2017 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol

Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

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