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Historical Novel Society

Case Studies Myth Retelling Novel

Valerie Estelle Frankel

Case Studies Myth Retelling Novel:

From Camelot to Spamalot Megan Woller, 2021 For centuries Arthurian legend has captured imaginations throughout Europe and the Americas with its tales of Camelot romance and chivalry. The ever shifting age old tale of King Arthur and his world is one which depends on retellings for its endurance in the cultural imagination. Using adaptation theory as a framework, *From Camelot to Spamalot* foregrounds the role of music in selected Arthurian adaptations examining six stage and film musicals. The book considers how musical versions in twentieth and twenty first century popular culture interpret the legend of King Arthur contending that music guides the audience to understand this well known tale and its characters in new and unexpected ways. All of the productions considered include an overtly modern perspective on the legend intruding and even commenting on the tale of King Arthur. Shifting from an idealistic utopia to a silly place the myriad notions of Camelot offer a look at the importance of myth in American popular culture. Author Megan Woller's approach is rooted in the literary theory of scholars like Linda Hutcheon highlights the intertextual connections between chosen works and Arthurian legend. In so doing, *From Camelot to Spamalot* intersects with and provides a timely contribution to several different fields of study from adaptation studies and musical theater studies to film studies and Arthurian studies.

thersites 19 Briana King, Tiago de Melo Cordeiro, Luiz Fernando Ferreira Sá, Orestis Karavas, Michael Julian Fischer, Francesca Cichetti, Andelko Mihanovic, Diego De Brasi, Alicia Matz, Sonsoles Costero-Quiroga, Marina Díaz Bourgeal, Emma Ljung, Thais Rocha Carvalho, Babette Pütz, Avishay Gerczuk, Ronald Blankenborg, Pietro Vesentini, Sonja Schreiner, Richard Seltzer, Katharina Wesselmann, 2024-12-11. *thersites* is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Ambühl, Filippo Carl Uhink, Christian Rollinger and Christine Walde. *thersites* expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today's transcultural and highly diverse world. Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present. *thersites* contributes to the critical review on methods, theories, approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns. *thersites* brings together scholars, writers, essayists, artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and transforms our present. *thersites* appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions. Call for papers are released regularly and long in advance on our homepage <https://thersites.journal.de> and on other pages that feature announcements for classical studies, APA, Mommsen Gesellschaft, etc. From Girl to Goddess Valerie Estelle Frankel, 2014-01-10. Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and

Vietnam reveal heroines who battle for safety and identity thereby upsetting popular notions of the passive gentle heroine Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom the protecting queen and arch crone Instructors considering this book for use in a course may request an examination copy here

Modern Fiction Studies ,1957 **Staging the Absolute** Thomas Seifrid,2023-10-02 Staging the Absolute argues that an array of practices and beliefs came together to define an essential aspect of Russian and Soviet culture in the twentieth century the persistent desire to interrupt or disrupt history Drawing on sources that define the nature of public rituals the book reveals the pervasive presence of the impulse to impede history in Russia s modern era and the realization of the idea in the form of the Stalinist show trials of the 1930s Thomas Seifrid analyses Soviet festivals public displays of agitational propaganda and urban planning together with such modernist precursors as fin de si cle and early twentieth century projects for reviving the theatre modernist adaptations of puppet theatre the Faust legend and its vogue in early twentieth century Russia and the nineteenth century panorama The book reveals that what binds these otherwise disparate phenomena together is a shared impatience with history and a corresponding desire to appropriate urban space Illuminating the deeper meanings in these revived archaic forms Staging the Absolute shows how pervasive the interest in disrupting history was in the Russian modern era

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Reference Books Bulletin, 1993-1994 Sandy Whiteley,1994 Reference Books Bulletin ,1992 A compilation of evaluations appearing in Reference books bulletin a section of the journal Booklist **New Books on Women and Feminism** ,1994 **American Book Publishing Record** ,2007 **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography English and American studies in German ,1998 Summaries of theses and monographs

Combined List of Books for Elementary and Junior High School Libraries ,1904 *Catalogue of Books for Public School Libraries in the City of New York* New York (N.Y.). Dept. of Education,1904 Saturday Review of Literature ,1925

Approaches to Teaching the Works of Margaret Atwood Lauren Rule Maxwell,2025-12-12 Against the backdrop of climate change the COVID 19 pandemic and attacks on democracy and women s rights the works of Margaret Atwood help readers make sense of the world around them Active since the 1960s Atwood is one of Canada s most esteemed authors and continues to shape public discourse both in her newest works and in the recent television and graphic novel adaptations of The Handmaid s Tale The essays in this volume offer approaches to teaching her writing in a variety of genres including speculative fiction historical fiction poetry and adaptations of classic literary works Part 1 Materials provides print and online

resources for studying Atwood's works Part 2 Approaches addresses classes from high school through the graduate level at community colleges HBCUs and other institutions The essays propose engaging activities for courses focused on environmental literature crime and justice women's studies leadership creative writing world literature and Canadian literature Land of Sunshine ,1896 Includes reports etc of the Southwest Society of the Archaeological Institutes of America **The Land of Sunshine** Charles Fletcher Lummis,1896

Case Studies Myth Retelling Novel Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Case Studies Myth Retelling Novel**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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