

### **Essay Sample on Humor in Literature: Irony and Sarcasm Essay**

## **Introduction**

Comedy and humor have a long history in the history of the existence of a man. It cannot be separated from the culture of man. It has been used for several purposes throughout the world. This paper is a comparative essay. It describes the irony and sarcasm essay using the theory of humor.

Comedy can be described as a genre of literature. It is a literature that involves drama and satire and an end that is amusing and cheerful. It creates a comic effect from an unpleasant situation of a place or a person making the audience happy at the conclusion. It has several sub-genres. The genres depend on the literary source and the context and the methods of delivering the message. The modern world comedy is an exact opposite of tragedy.

## **Comedy in the Contemporary World**

There are several types of comedy in the modern world. The first one which is very common is the romantic comedy. The comedians who are inclined to this theme often dwells on the topic of love and ends with a conclusion.

An example is Elizabethan contemporaries in the plays by Shakespeare. The love affairs and the tragedy that true love has to endure creates comical stripes that many audiences can relate to. According to Sigmund Freud, the comedy of sense of humor is an example of comedy that still prevails in the modern world. It was first publicized in the 16th century by first dramatist Ben Johnson. It has a history of the balance of a human body. It is closely related to the comedy of manners, which involves the conduct in which men and women in society need to abide by (Erwin & Edward, 2002). It shows gender relations and how they should be followed in a complex society. Sentimental and tragic comedy has one factor in common where tragedy is involved. It ridicules indecency.

## **Theories of Humor**

The theories of humor are useful in understanding the purpose of humor in comedy, and the theories explain the structure of fun and whatever makes it funny. It includes the social functions that the comedy series and its history. The structure of fun can be explained by considering several accounts of origin. Psychological theories, which find humor as a sign of health and a sound cognitive ability, or spiritual theories that relates fun to mystical powers and an experience which cannot be explained. Most of the modern classical theories try to explain humor for the effect it produces (Silva & Padmasiri, 2018). The classical theories are mostly used in academic literature. Although there is no theory proven to explain the structure of humor correctly, each approach tries to explain some elements which are useful in the making of humor.

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**R Bogdan**

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