

Movie Review: Django

Orientation:

Django- Unchained is actually the remake of 70's film Django, with the same basic story about a cowboy's life. However, you will not get only about that in this brand new Django-Unchained, because there are so many conflicts in the story that could get us involved into this drama-action film. The act of the actors and the actors is definitely make us who have watched, feel the untamed life in the time before the United States Civil War.

Interpretative Recount:

Django (Jamie Foxx) who is a black skin slave, struggling to survive while being sold too many plantation. He also separated from his wife Broomhilda (Kerry Washington), who is also sold to everywhere, as a slave. Coincidentally, Django met Dr King Schultz (Christopher Waltz), who has a side work as bounty hunters. Turns out Django knew about some people, who are a wanted man, who is being hunt by Dr Schultz. Django and doctor then making a deal, which is to search those people, find them, and kill them. In addition, as a reward, Django will be given 1/3 of the victims price. Soon after they found the wanted men, they successfully killed them. Dr Schultz then knew that Django has a great ability to use a riffle gun. Dr Schultz then offering to Django to work with him during winter season, and Dr Schultz promised to help him finding his wife, Django then agree. After collecting some money during winter season, they got an information that Broomhilda is working at Candy Land, owned by Calvin Candy (Leonardo DiCaprio), a great merchant from Mississippi. Not long after that, they finally met Mr. Candy and they finally can get into his house after they act as businessman who want to have a trade. In Calvin Candy's house they met his head slaver Stephen (Samuel L Jackson) and Broomhilda. But soon Stephen knows about their plan to take Broomhilda runaway, because there are no other options, Dr Schultz shot Mr. Candy. Some shooting then happened, but after almost killing, all men who wants to get him Django Surrender. Tomorrow after incident, Stephen trying to sell Django to another merchant. But Django successfully escaped. He then planning to make a revenge against Stephen and rest of Calvin Candy's family. He made it then, exploding Calvin Candy's house with some dynamite, and take Broomhilda away.

Evaluation:

Everyone who have watch it has rated Django-unchained as a drama-action film high. Quentin Tarantino as a producer could interpretative the hard life when slavery contaminating United States of America. At some reasons this film tells us that slavery is not a good thing, so is apartheid. The way of the story flows is is not difficult to be followed, but still containing quite tensions due to some conflicts in it. This film must be one of the best drama film in 2012. We will not bored to watch this film, because the scene is almost a perfection, with a very little mistakes and the setting of the places is just wonderful. Those things is vital to hold the strength of the theme. Django-Unchained also has a good quality of sound display. The remake of song "Django" by Luiz Bacalov into English is perfect, and the combination between it and some modern song is fully balanced. For the characterization, Jamie Foxx, Christopher Waltz, Leo DiCaprio, Kerry Washington and Samuel L Jackson as the main character has definitely done a great job. However, it is not so surprising because they are all well known as a highly reputed actors and actor. It is very difficult to found the weaknesses of this film. Because as you know this film is make by many professional crew team from Quentin Tarantino.

Conclusion:

For the Action lover film, this film is perfect for you. However, don't make any mistakes because the drama in this film is also brilliant. So for those who haven't, you are strongly recommended to watch this movie.

Sample Movie Review Paper

Jessica Hathaway



Sample Movie Review Paper:

Practical Approaches to Teaching Film Rachel S. Ritterbusch, 2020-07-24 Rachel Ritterbusch's *Practical Approaches to Teaching Film* is a collection of essays focusing on the use of film in settings ranging from an introductory film class to an upper division Women's Studies course. Drawing on their experience in the classroom, contributors to this anthology show how movies can be used to promote critical thinking, create an awareness of the male gaze, challenge dominant ideology, and unmask the constructedness of film. This volume treats a wide variety of film texts from box office hits like *The Da Vinci Code* to underappreciated art films such as Susan Streiffeld's *Female Perversions* from *Ple Moko* and other French classics to more contemporary francophone works like *Chaos* and *Rosetta* from self-reflexive films that interrogate the act of filmmaking itself to those that draw attention to the phallogentric nature of cinematic apparatus. Common to all these essays is the belief that if used judiciously, film can be a valuable pedagogical tool. Aimed both at those currently teaching film and those wishing to do so, this volume provides practical support in the form of sample syllabi, assignments, and a glossary of film terms.

(English) LITERATURE IN FILMS & MEDIA STUDIES (Paper-2) Prof. (Dr.) Sangeeta Arora, Dr. Udit Rajput, 2024-06-01 Purchase e-Book of English Paper 2 LITERATURE IN FILMS MEDIA STUDIES English Edition of B.A. 6th Semester for all UP State Universities Common Minimum Syllabus as per NEP. Published by Thakur Publication. **The Independent Film Experience** Kevin J. Lindenmuth, 2002-02-14 You see them on the video shelves with titles such as *Shadow Tracker*, *Psycho Girls*, and *The Blair Witch Project*. Skeptically, perhaps you rent one and slip it into the VCR. Hey, you think this isn't so bad; sometimes actually quite good. Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match. You have, of course, discovered the world of independent filmmaking. A fascinating group of independent film directors and producers in interviews with the author discuss their work and the state of the independent film industry at the end of the 20th century. Joe Bagnardi, Dennis Devine, Andrew Harrison, Jeff Leroy, Andrew Parkinson, Brett Piper, and 23 others cover such topics as the increased interest in independent films and how they are changing thanks to high-tech advances. These filmmakers vary widely in age, experience, formats, and budgets, and choice of subject matter, but they all have a great passion for their work.

Writing in Film Studies, from Professional Practice to Practical Pedagogy Bryan Mead, 2024-01-09 A common refrain heard from instructors in offices across the world is that students have a hard time producing quality written discourse. This is no different in the world of film studies where many undergraduate students struggle to cogently discuss the films they watch in class. How can film instructors help students become better writers? This book answers this question by first uncovering the disciplinary expectations we have for students and then offering strategies to explicitly teach those expectations in the classroom. This book examines and identifies the disciplinary conventions of professional film studies discourse along with the expectations we have for student writing in undergraduate film courses. What becomes clear from

this analysis is that the pedagogical expectations we have for students are aligned with and shaped by professional writing in the discipline It helps to uncover the argument types instructors take for granted and helps those teaching undergraduate students not only to know what those expectations are but also how to use that knowledge to foster better student writing

Business of Freelance Writing Paul Lima,2014-08-25 Do you want to earn a living as a freelance writer Can you imagine yourself working from home selling your articles to newspapers magazines trade publications and Web sites If so The Business of Freelance Writing by Paul Lima is for you Business of Freelance Writing How to Develop Article Ideas and Sell Them to Newspapers and Magazines by Paul Lima shows you how to develop article ideas write query letters pitch your ideas to the right editor at the right publications and follow up on your queries It outlines everything you need to know to negotiate the sale of your work with editors who say yes to your ideas It also reveals how to conduct effective interviews and shows you a variety of ways to write article leads

Strategies for Writing from Sources Jessica Hathaway,2016-01-01 Students in today s classrooms must be able to draw evidence reasons and ideas from various sources This invaluable classroom resource offers practical easy to use strategies to help students analyze any text and use it as a source in their own writing Sample lessons guide students to use the provided text both as a source for information as well as a mentor text Each section includes 5 lessons tailored to the specific grade spans and correlations to state standards for each grade span are also included

American Journalism Review ,2007 **Literature into Film** Linda Costanzo Cahir,2014-12-24 For most people film adaptation of literature can be summed up in one sentence The movie wasn t as good as the book This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair Movies based on literary works while often billed as adaptations are more correctly termed translations A director and his actors translate the story from the written page into a visual presentation Depending on the form of the original text and the chosen method of translation certain inherent difficulties and pitfalls are associated with this change of medium So often our reception of a book based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do Avoiding these biases and fairly evaluating any particular literary based film takes an awareness of certain factors Written with a formalistic rather than historical approach this work presents a comprehensive guide to literature based films establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader s own individual responses to these productions To this end it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work be it a novel novella play or short story Individual chapters deal with the specific issues and difficulties raised by each of these genres providing an overview backed up by case studies of specific film translations Films and literary works receiving this treatment include The Unbearable Lightness of Being The Manchurian Candidate 1962 Lady Windemere s Fan by Oscar Wilde and Shakespeare s Henry V Interspersed throughout the text are suggestions for activities the film student or buff can

use to enhance his or her appreciation and understanding of the films Instructors considering this book for use in a course may request an examination copy here **Critical Approaches to Writing about Film** John E. Moscovitz, 2000 This book explains how to prepare for and write various types of critical pieces on film It distinguishes the four main critical formats of writing about film the review the critique the comparative analysis and the documented research paper from each other why when and how to use each and the different aspects within each The book provides theory discussion component examples and full samples of all formats discussed The book also provides exercises and strategies to prepare the critic to watch the film and write a first draft B preparation for and the process of film criticism style and structure in film criticism the review the analytical critique the comparative analysis the documented research paper primary and secondary sources of works guidelines and an index of names and titles For anyone interested in critiquing films for personal interest or professional writing Learner Choice, Learner Voice Ryan L Schaaf, Becky Zayas, Ian Jukes, 2022-06-15 Learner Choice Learner Voice offers fresh forward thinking supports for teachers creating an empowered student centered classroom Learner agency is a major topic in today s schools but what does it mean in practice and how do these practices give students skills and opportunities they will need to thrive as citizens parents and workers in our ever shifting climate Showcasing authentic activities and classrooms this book is full of diverse instructional experiences that will motivate your students to take an agile adaptable role in their own learning This wealth of pedagogical ideas from specific to open ended low tech to digital self expressive to collaborative creative to critical will help you discover the transformative effects of providing students with ownership agency and choice in their learning journeys **Motives for Writing** Robert Keith Miller, 1999 *On Your Way to Writing* Rhona B. Genzel, 1992 *A Brief Guide to Writing from Readings* Stephen Wilhoit, 2006-07 This brief guide teaches students how to write the most common papers assigned in college courses source based essays that summarize analyze critique and synthesize Comprehensive enough to serve as a primary text yet compact enough to serve as a supplement this clear and concise writing guide teaches students how to critically read clearly summarize carefully respond to precisely critique creatively synthesize and accurately quote or paraphrase texts A Brief Guide is a valuable teaching and reference tool that students of many disciplines find useful for class work and for independent study *The Diliman Review*, 1981 *The Scott, Foresman Handbook with Writing Guide* Maxine Hairston, John J. Ruskiewicz, 1991 **English Alive** Jan Cousens, Peter Stanley, Luke Jackson, Catherine Reid, 2006 English Alive 3 is the centrepiece of a groundbreaking program for English in the Middle Years The program focuses strongly on reading and writing and on associated thinking skills and strategies Beginning with the premise that Middle Years students need to be engaged and stimulated before they can learn effectively the program recognises that students learn in different ways and draw on multiple intelligences English Alive 3 is designed to encourage deep learning students investigate a knowledge area in many layers so that they build deep understanding and develop a range of skills Reading and writing are taught through a thematic workshop approach using

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Mastering Writing Essentials Andrew MacDonald,Gina MacDonald,1996-12 This 700 page introduction to academic writing provides comprehensive writing instruction for ESL learners Teaches critical thinking skills and includes effective tested prewriting exercises and writing assignments For advanced ESL learners

Editor & Publisher ,1929 The fourth estate

College Writing Skills with Readings John Langan,Sharon Winstanley,2003 College Writing Skills with Readings Third Canadian Edition will help students master the traditional five paragraph essay and variations on this essay structure It is a very practical book with a number of special features to aid instructors and their students Four principles are presented as keys to effective writing unity support coherence and effective sentence skills Activities and assignments are numerous and varied nearly two hundred activities and tests are included The emphasis on logic and the pursuit of ideas and explanations in a sequential manner starts in the first chapter Students are introduced to the two principles that are the bases of clear thinking and writing making a point and providing support to back up that point Each section of the book deals with a distinct aspect of writing Instructors can therefore turn quickly and easily to the skills they want to present

Motion Picture Classic ,1924

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