

A Guide for Writing Introduction Paragraphs for Academic Essays

WHAT IS AN INTRODUCTION? WHY IS IT IMPORTANT?

The introduction paragraph is the first paragraph in the paper. This paragraph presents the thesis of the paper – the main claim or assertion the author is making through the presentation of supporting information. In addition, this paragraph establishes the context of the paper (Davis, Davis, Stewart, & Bullock (2013)¹. This context should be presented in a manner that is neither so broad that it includes irrelevant information not presented in the body, nor so specific that it goes into too much detail about the information discussed in the body. This paragraph is essential for clear and organized writing. By providing an appropriate context and an effective thesis sentence, the introduction allows the writer to narrow the scope of their paper and helps with ensuring all information and claims relate back to the thesis. Some strategies for creating introductions are discussed below.

THE GENERAL STRUCTURE OF AN INTRODUCTION

There are many models for how introduction paragraphs should be written, what they should include, and their specific formatting. If in doubt about the exact format and/or contents, refer to the professor's specific preferences. However, when writing for academic purposes, the inverted triangle model is the most frequently used structure (see diagram on page 2). This method presents the introduction in a deductive structure (general to specific) (Davis et al., 2013).

Sample Introduction Of An Essay

Sylvan Barnet



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The Wiley Guide to Writing Essays About Literature Prof. Paul Headrick, 2013-08-01 This outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples The program is tailored to meet the specific needs of beginning undergraduates Features unique detailed guidance on paragraph structure Includes sample essays throughout to model each stage of the essay writing process Focused exercises develop the techniques outlined in each chapter Dedicated checklists enable quick accurate assessment by teachers and students Enhanced glossary with advice on usage added to core definitions

Successful Essay Writing for Senior High School, College and University Barry Spurr, 2005 Following a history of Chinese calligraphy going all the way back to the pictographic beginnings of Chinese writing more than 4 000 years ago the author explains the basic construction of individual characters and the ways in which calligraphy is used by Chinese artists including calligraphic seals and inscriptions on paintings

Writing Essays and Reports Stephen McLaren, 2001 This book is your easy guide to preparing essays and reports for high school TAFE university or business setting up a timeline for writing essays and reports research techniques structuring your work clearly and effectively drafting editing and rewriting referencing other material in your work grammar punctuation and language issues

Writing to Learn: An Introduction to Writing Philosophical Essays Anne Michaels Edwards, Anne Edwards, 1999-10-21 Based on the premise that one of the best ways for a student to understand a topic is to write about it this is a book that teaches students how to write philosophical essays Geared toward first time philosophy students the book is a supplement for any Philosophy course in which the instructor requires the students to write essays Most of the work involved in a Philosophy class is reading assigned material thinking about it and then writing about it whether on an exam or in an essay written outside of class This book is designed to make all three of those activities easier Writing to Learn begins with helpful hints on how to read philosophy chapter 2 In chapters 3 through 7 students are guided through several different types of essays beginning with the simplest summaries that demonstrate knowledge and understanding and progressing through essays that require the application of theories to new situations the analysis and evaluation of arguments used and finally the synthesis of several theories or arguments

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An Introduction to Literature Sylvan Barnet,2001 This best seller continues to set a high standard for introductory literature texts by maintaining the traditions that have made it a success while adding fresh new material Carefully selected classic and contemporary works incorporate a range of diverse voices and the authors provide integrated coverage of the elements of literature and the writing process Publisher description

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