

# RECORDING ORAL HISTORY

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A Guide for the Humanities  
and Social Sciences

Third Edition



Valerie Raleigh Yow



# Recording Oral History

**Valerie Raleigh Yow**

## **Recording Oral History:**

*Recording Oral History* Valerie Raleigh Yow, 2014-12-05 Recording Oral History now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods Writing in a clear accessible style Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise The text now twelve chapters allows for dedicated discussion of both legalities and ethics Other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments such as institutional review boards and the Oral History Association's new Principles and Best Practices

**Recording Oral History** Valerie Raleigh Yow, 2005-04-07 In Recording Oral History Second Edition Valerie Raleigh Yow builds on the foundation of her classic text with a fully updated and substantially expanded new edition One of the most widely used and highly regarded textbooks ever published in the field Yow's updated edition now includes new material on using the internet an examination of the interactions between oral history and memory processes and analysis of testimony and the interpretation of meanings in different contexts It will interest researchers and students in a wide variety of disciplines including history sociology anthropology education psychology social work and ethnographic methods

*Recording Oral History* Valerie Raleigh Yow, 2005 Presents chapters on interviewing skills ethics and interpersonal relationship

**Recording Oral History** Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies

biographies and family histories

**Doing Oral History** Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A Ritchie a prominent U S scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records Illustrating his guidelines with colorful examples from a wide range of fascinating projects Ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video Throughout Ritchie stimulates researchers to

consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make As he states at the outset Ritchie's emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved *Doing Oral History* Donald A. Ritchie, 2003 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A. Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities *The Oral History Manual* Barbara W. Sommer, Mary Kay Quinlan, 2024-07-23 **The Oral History Manual** Fourth Edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian's work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The Oral History Manual Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

*Curating Oral*

*Histories, Second Edition* Nancy MacKay,2015-10-15 The greatly expanded second edition of Curating Oral Histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field

**Curating Oral Histories** Nancy MacKay,2017-07-05 The interview is completed the recorder packed away and you ve captured the narrator s voice for posterity The bulk of your oral history is finished or is it Nancy MacKay archivist and oral historian addresses the crucial issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at <http://www.nancymackay.net/curating>

**Recording Oral History** Valerie Raleigh Yow,2014-12-05 Recording Oral History now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods Writing in a clear accessible style Valerie Yowbuilds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise The text now twelve chapters allows for dedicated discussion of both legalities and ethics Other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments such as institutional review boards and the Oral History Association s new Principles and Best Practices

**Catching Stories** Donna M. DeBlasio,Charles F. Ganzert,David H. Mould,Stephen H. Paschen,Howard L. Sacks,2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives Catching Stories A Practical Guide to Oral History is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals Catching Stories is the place to start for anyone who wants to document the memories

and collect the stories of community or family

**Introduction to Community Oral History** Mary Kay Quinlan,Nancy MacKay,Barbara W Sommer,2016-06-16 The first book of the five volume Community Oral History Toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation It introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory It also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the Toolkit which cover Planning Management Interviewing and After the Interview processing and curation Introduction to Community Oral History features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

[History of Oral History](#) Thomas Lee Charlton,Lois E.

Myers,Rebecca Sharpless,2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

[Capturing Memories](#): Eric Douglas,2016-01-19 Oral histories are memories captured and recorded for families to enjoy long after the memory has faded Oral histories also serve the important role of capturing everyday life that families and researchers alike can use to understand what went on before It doesn t take a degree in History or Journalism to capture oral histories All you need is an interest and a desire to listen

Capturing Memories How to Record Oral Histories serves as the road map to get you ready for the interview It includes topics on Research Interviewing Releases Recording Telling a Story Editing It also includes a foreword by Stan Bumgardner Editor of Goldenseal and the West Virginia State Folklife Director

**Oral History at a Distance** Steven Sielaff,Stephen M. Sloan,Adrienne A. Cain Darough,Michelle Holland,2024-06-19 Oral History at a Distance is the first publication to explore both the ideas behind and application of oral history in remote projects Since the COVID 19 pandemic working from a distance is now an ongoing and necessary approach in the oral historian s toolkit In this volume the experienced team members of Baylor University s Institute for Oral History provide a road map for adapting traditional best practices and procedures to this new environment while maintaining the standards oral historians hold dear The authors present chapters on the range of oral history practice project design ethical considerations project management interviewing technology and preservation While this book is always concerned with how to do remote oral history well it also examines the changed dynamics and new considerations of moving from face to face projects to distance work In this the authors are joined by an international host of practitioners who have had their own experiences with oral history at a distance and share their insights from their work through informative case studies As the practice of oral history moves into a new era this book is an essential

resource for oral historians whether they are just starting out or wanting to stay innovative in their endeavors Oral History Handbook Beth M. Robertson, 2006-01-01 This new edition of the oral history has been eagerly awaited it is the first time that digital technology for recording oral history has been included in the handbook A Guide to Oral History and the Law John A. Neuenschwander, 2014-09-12 According to the Oral History Association the term oral history refers to a method of recording and preserving oral testimony which results in a verbal document that is made available in different forms to other users researchers and the public Ordinarily such an academic process would seem to be far removed from legal challenges Unfortunately this is not the case While the field has not become a legal minefield given its tremendous growth and increasing focus on contemporary topics more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited A Guide to Oral History and the Law is the definitive resource for all oral history practitioners In clear accessible language it thoroughly explains all of the major legal issues including legal release agreements the protection of restricted interviews the privacy torts including defamation copyright the impact of the Internet and the role of Institutional Review Boards IRBs The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties Neuenschwander's central focus throughout the book is on prevention rather than litigation He underscores this approach by strongly emphasizing how close adherence to the Oral History Association's Principles and Best Practices provides the best foundation for developing sound legal policies The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations This volume is an essential one for all oral historians regardless of their interviewing focus History of Oral History Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

**Practicing Oral History in Historical Organizations** Barbara W Sommer, 2016-06-16 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader Practicing Oral History with Immigrant Narrators Carol McKirdy, 2016-07 The first resource to focus specifically on oral history practices with immigrant narrators this book provides the tools to effectively plan and

execute an oral history project in an immigrant community and includes case studies additional resources and templates of important oral history processes

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