



OTHELLO

WILLIAM
SHAKESPEARE

Shakespeare William Othello

William Shakespeare



Shakespeare William Othello:

Othello William Shakespeare, 2011-08-23 In *Othello* Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death Shakespeare builds many differences into his hero and heroine including race age and cultural background Yet most readers and audiences believe the couple's strong love would overcome these differences were it not for Iago who sets out to destroy Othello Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes and Desdemona is subjected to Othello's horrifying verbal and physical assaults The authoritative edition of *Othello* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an ebook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play **Othello - William**

Shakespeare William Shakespeare, 2021-06-03 The Tragedy of *Othello* the Moor of Venice is a tragedy by William Shakespeare believed to have been written in the year approximately 1603 and based on the short story *Un Capitano Moro* A Moorish Captain by Cinthio a disciple of Boccaccio first published in 1565 This tightly constructed work revolves around four central characters Othello a Moorish general in the Venetian army his beloved wife Desdemona his loyal lieutenant Cassio and his trusted but unfaithful ensign Iago Because of its varied and current themes of racism love jealousy betrayal revenge and repentance *Othello* is still often performed in professional and community theatre alike and has been the basis for numerous operatic film and literary adaptations **Othello** William Shakespeare, 1785 **Othello** William

Shakespeare, 2017-09-02 In *Othello* Shakespeare creates a powerful drama of a marriage that begins with fascination between the exotic Moor Othello and the Venetian lady Desdemona with elopement and with intense mutual devotion and that ends precipitately with jealous rage and violent deaths He sets this story in the romantic world of the Mediterranean moving the action from Venice to the island of Cyprus and giving it an even more exotic coloring with stories of Othello's African past Shakespeare builds so many differences into his hero and heroine differences of race of age of cultural background that one should not perhaps be surprised that the marriage ends disastrously But most people who see or read the play feel that the love that the play presents between Othello and Desdemona is so strong that it would have overcome all these differences were it not for the words and actions of Othello's standard bearer Iago who hates Othello and sets out to destroy him by destroying his love for Desdemona As Othello succumbs to Iago's insinuations that Desdemona is unfaithful fascination which dominates the early acts of the play turns to horror especially for the audience We are confronted by

spectacles of a generous and trusting Othello in the grip of Iago's schemes of an innocent Desdemona who has given herself up entirely to her love for Othello only to be subjected to his horrifying verbal and physical assaults the outcome of Othello's mistaken convictions about her faithlessness by William Shakespeare

William Shakespeare baptised 26 April 1564 was an English poet and playwright widely regarded as the greatest writer in the English language and the world's pre eminent dramatist He is often called England's national poet and the Bard of Avon or simply The Bard His surviving works consist of 38 plays 154 sonnets two long narrative poems and several other poems His plays have been translated into every major living language and are performed more often than those of any other playwright Shakespeare was born and raised in Stratford upon Avon Scholars believe that he died on his fifty second birthday coinciding with St George's Day At the age of 18 he married Anne Hathaway who bore him three children Susanna and twins Hamnet and Judith Between 1585 and 1592 he began a successful career in London as an actor writer and part owner of the playing company the Lord Chamberlain's Men later known as the King's Men He appears to have retired to Stratford around 1613 where he died three years later Few records of Shakespeare's private life survive and there has been considerable speculation about such matters as his sexuality religious beliefs and whether the works attributed to him were written by others Not trying to upset Proust or Joyce but these days it's Othello Shakespeare who's been taking me to bed every night He's become part of my daily routine and his are my last conscious thoughts before departing to dreamland Granted it could be another playwright or even a regular book All I need really are small chapters that I can finish quickly when slumber's tentacles start to wrap my body and their calming effects slowly soothe my mind But it's been Shakespeare and any insomniac who's recently found a new drug isn't willing to give it up that easily So Shakespeare stays I've recently finished Hamlet and King Lear and rated them 5 stars for I truly considered them nothing short of amazing plays but I confess so much has been written about them not only in amazing reviews but also in other literary classics that I'm not sure I have much to add Plus while I enjoy writing my usual ramblings about books I just finished

Othello William Shakespeare, 2009-01-01 Believed to have been written in 1603 Shakespeare's Othello is a tragedy that puts the playwright's prodigious creative gifts on full display Based loosely on a Renaissance era Italian tale Othello follows the stormy relationship of the Moorish general Othello and his lovely wife Desdemona Addressing timeless themes of love and betrayal as well as surprisingly contemporary concepts such as race based stereotypes Othello is a satisfying read for modern day fans of the Bard

Othello William Shakespeare, 2005-11-01 Presents William Shakespeare's dramatic tragedy in which Iago jealous of Othello's successes in the army of Venice plots against him pretending to be his friend while planting seeds of doubt about the faithfulness of his wife Desdemona and includes text glosses an introduction details on the Shakespearean stage an essay by critic Harold Bloom and a further reading list

William Shakespeare's Othello Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on the Shakespeare play Othello arranged in chronological order of publication

William Shakespeare - Othello William

Shakespeare, 2016-10-09 *Othello The Moor of Venice* is a tragedy by William Shakespeare based on the short story *Moor of Venice* by Cinthio believed to have been written in approximately 1603 The work revolves around four central characters Othello his wife Desdemona his lieutenant Cassio and his trusted advisor Iago Attesting to its enduring popularity the play appeared in 7 editions between 1622 and 1705 Because of its varied themes racism love jealousy and betrayal it remains relevant to the present day and is often performed in professional and community theatres alike The play has also been the basis for numerous operatic film and literary adaptations

Othello William Shakespeare, 2007-09 *Othello* is a Tragedy written by English playwright William Shakespeare who is widely considered to be the greatest writer of the English language *Othello* is a play about lovers Othello and Desdemona Othello is tricked into thinking that he has been betrayed by her by Iago *Othello* is an important work of William Shakespeares and is highly recommended for fans of his works as well as those discovering his plays for the first time

Othello William Shakespeare, 2014-01-23 *Othello* is one of the ten most popular titles from this series It includes new and revised activities throughout new photos from the widest selection of stage and film interpretations of the plays and a larger glossary providing extra support with the language of Shakespeare

The Tragedy of Othello William Shakespeare, 1963 Though this great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor its story of the doomed marriage of a Venetian senator's daughter Desdemona to a Moorish general Othello is especially relevant to modern audiences The differences in race and background create an initial tension that allows the horrifyingly envious villain Iago methodically to promote the green eyed monster jealousy until in one of the most deeply moving scenes in theatrical history the noble Moor destroys the woman he loves only to discover too late that she was innocent Each Edition Includes Comprehensive explanatory notes Vivid introductions and the most up to date scholarship Clear modernized spelling and punctuation enabling contemporary readers to understand the Elizabethan English Completely updated detailed bibliographies and performance histories An interpretive essay on film adaptations of the play along with an extensive filmography From the Paperback edition

Othello William Shakespeare, 1902

Othello William Shakespeare, Sheba Blake, 2017-06-24 *Othello* is a tragedy by William Shakespeare believed to have been written in 1603 It is based on the story *Un Capitano Moro* A Moorish Captain by Cinthio a disciple of Boccaccio first published in 1565 The story revolves around four central characters Othello a Moorish general in the Venetian army his beloved wife Desdemona his loyal lieutenant Cassio and his trusted but ultimately unfaithful ensign Iago Given its varied and enduring themes of racism love jealousy betrayal revenge and repentance *Othello* is still often performed in professional and community theatre alike and has been the source for numerous operatic film and literary adaptations Roderigo a rich and dissolute gentleman complains to his friend Iago an ensign that Iago has not told him about the secret marriage between Desdemona the daughter of a Senator named Brabantio and Othello a Moorish general in the Venetian army Roderigo is upset because he loves Desdemona and had asked her father for her hand in marriage Iago hates Othello for promoting a

younger man named Cassio above him whom Iago considers less capable a soldier than himself and tells Roderigo that he plans to use Othello for his own advantage Iago convinces Roderigo to wake Brabantio and tell him about his daughter's elopement Meanwhile Iago sneaks away to find Othello and warns him that Brabantio is coming for him Brabantio provoked by Roderigo is enraged and will not rest until he has beheaded Othello but he finds Othello's residence full of the Duke of Venice's guards who prevent violence News has arrived in Venice that the Turks are going to attack Cyprus therefore Othello is summoned to advise the senators Brabantio has no option but to accompany Othello to the Duke's residence where he accuses Othello of seducing Desdemona by witchcraft Othello defends himself before the Duke of Venice Brabantio's kinsmen Lodovico and Gratiano and various senators Othello explains that Desdemona became enamoured of him for the sad and compelling stories he told of his life before Venice not because of any witchcraft The senate is satisfied once Desdemona confirms that she loves Othello but Brabantio leaves saying that Desdemona will betray Othello Look to her Moor if thou hast eyes to see She has deceived her father and may thee Iago still in the room takes note of Brabantio's remark By order of the Duke Othello leaves Venice to command the Venetian armies against invading Turks on the island of Cyprus accompanied by his new wife his new lieutenant Cassio his ensign Iago and Iago's wife Emilia as Desdemona's attendant

Shakespeare's Othello, the Moor of Venice, With Introduction William Shakespeare, 2017-08-22 HE tragedy OF othello was entered at the Stationers by Thomas Walkley under the hands of Sir George Buck and of the Wardens October 6 1621 and was published in quarto the next year It was also included in the folio collection of 1623 and was printed again in quarto in 1630 These three copies differ more or less among themselves in particular the folio has a number of passages amounting in all to some hundred and sixty lines that are wanting in the quarto of 1622 On the other hand the latter has a few lines that are wanting in the folio while the quarto of 1630 seems to have been made up from The other two On the whole the text has reached us in a pretty fair condition 5 though there are a few passages where the reading stands much in question and gives little hope of being altogether cleared from doubt

Othello William Shakespeare, 2018-06-13 Othello The Moor of Venice by William Shakespeare Othello The Moor of Venice is a tragedy by William Shakespeare believed to have been written in 1603 It is based on the story Un Capitano Moro by Cinthio a disciple of Boccaccio first published in 1565 The story revolves around its two central characters Othello a Moorish general in the Venetian army and his unfaithful ensign Iago Given its varied and enduring themes of racism love jealousy betrayal revenge and repentance Othello is still often performed in professional and community theatre alike and has been the source for numerous operatic film and literary adaptations Roderigo a wealthy and dissolute gentleman complains to his friend Iago an ensign that Iago has not told him about the secret marriage between Desdemona the daughter of a senator named Brabantio and Othello a Moorish general in the Venetian army Roderigo is upset because he loves Desdemona and had asked her father for her hand in marriage

Othello, the moor of Venice William Shakespeare, 1868

Othello by William Shakespeare. William Shakespeare, 2016-05-21 Othello is a tragedy by

William Shakespeare believed to have been written in 1603 It is based on the story Un Capitano Moro A Moorish Captain by Cinthio a disciple of Boccaccio first published in 1565 This tightly constructed work revolves around four central characters Othello a Moorish general in the Venetian army his beloved wife Desdemona his loyal lieutenant Cassio and his trusted but ultimately unfaithful ensign Iago Given its varied and enduring themes of racism love jealousy betrayal revenge and repentance Othello is still often performed in professional and community theatre alike and has been the source for numerous operatic film and literary adaptations *Othello, William Shakespeare* Rebecca Warren, William Shakespeare, 2003 This is our best selling York Notes Advanced title This book will be packed with features to help the students improve their grade Talking extensively to teachers examiners and students there seems to be a need for more information outside what the students already know Features like check the book check the film and check the net will now offer students more opportunity to develop their researching skills and provide that extra information More importantly there will be features that address the specific needs of students studying for the new AS and A2 exams There will now be text boxes in the margin labelled Context which will describe the literary historical cultural religious or philosophical context of specific references in the text contextualisation is the new buzz word in the exam syllabuses There will be at least 20 of these boxes in every book The glossaries are now integrated in the text so that students don't need to turn the page to find out the meaning of a word There will also be regular exam questions integrated in the text which will help students revise Summaries will be cut down and bulleted where appropriate to make way for extra features meaning extent remains the same so that the books are now not only appropriate for students who buy the book to cram they are also important for higher level students who need more information to get themselves the top grade **Othello** William Shakespeare, 1983 Shakespeare's tragedy of jealousy and suspicion presented scene by scene in comic book format **The Oxford Shakespeare: Othello: The Moor of Venice** Michael Neill, 2006-03-16 Written at some time between 1602 and 1604 Othello belongs to the period in which Shakespeare's powers as a tragic dramatist were at their peak On stage the romantic cast of its story and the remorseless drive of its plotting combined with operatic extravagance of its emotion and the swelling music of its poetry have made it amongst the most consistently successful of his tragedies and numerous anecdotes testify to its extraordinary capacity to overwhelm the imagination of an audience In recent times the play's bold treatment of love and marriage across the divide of race has made it a work of particular interest to theatre directors and scholars alike Yet Othello's critical fortunes have been uneven for since Rymer's notorious denunciation of this tragedy of a handkerchief at the end of the seventeenth century its claim to rank amongst Shakespeare's greatest achievements has been challenged by critics who have found its plot too strained its characters too improbable and its tale of marital jealousy and murder too meanly domestic to challenge comparison with Hamlet King Lear Macbeth or even that saga of tragic infatuation Antony and Cleopatra The extensive introduction to this new edition answers the play's detractors by stressing the public dimensions of the tragedy

paying particular attention to its treatment of colour and social relations Although race in the early modern period was still an embryonic category Othello is explored as a text that not least in its performance history has played a formative role for both good and ill in the emergence of racial thinking and that as a result remains deeply controversial In the play's own time however the sensitivities aroused by the hero's colour might well have seemed less significant than the way in which Iago's perfidious role plays out a crisis in the institution of service on which the entire social order including its treatment of gender was founded In this respect too Othello emerges as a work profoundly involved in the social and political processes that helped to shape the modern world The text has been freshly edited in accordance with the general principles of the series Othello has come down to us in two markedly different early texts and the substantial differences between the 1622 Quarto and the 1623 Folio have led to its becoming involved along with Hamlet and Lear in an intense debate over Shakespearian revision Michael Neill argues however that in the case of Othello variation is much less likely to be the result of changed authorial intentions than of theatrical cutting and the peculiar circumstances of textual transmission While the Folio is generally the more reliable of the rival versions the Quarto's origin in a text that has been modified for performance make it indispensable and the two have been fully collated This edition also makes full use of the Second Quarto 1632 a text which although it is without independent authority preserves important textual decisions made by an intelligent and well informed editor nearly contemporary with the dramatist himself Further appendices include a discussion of dating problems an account of the music in the play and a full translation of the Italian novella from which the story derives The detailed commentary is designed to alert readers to the play's theatrical life as well as helping them to explore its rich language and notoriously treacherous word play

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Table of Contents Shakespeare William Othello

1. Understanding the eBook Shakespeare William Othello
 - The Rise of Digital Reading Shakespeare William Othello
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare William Othello
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare William Othello
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare William Othello
 - Personalized Recommendations
 - Shakespeare William Othello User Reviews and Ratings
 - Shakespeare William Othello and Bestseller Lists
5. Accessing Shakespeare William Othello Free and Paid eBooks
 - Shakespeare William Othello Public Domain eBooks
 - Shakespeare William Othello eBook Subscription Services
 - Shakespeare William Othello Budget-Friendly Options
6. Navigating Shakespeare William Othello eBook Formats

- ePub, PDF, MOBI, and More
- Shakespeare William Othello Compatibility with Devices
- Shakespeare William Othello Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare William Othello
 - Highlighting and Note-Taking Shakespeare William Othello
 - Interactive Elements Shakespeare William Othello
- 8. Staying Engaged with Shakespeare William Othello
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare William Othello
- 9. Balancing eBooks and Physical Books Shakespeare William Othello
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare William Othello
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeare William Othello
 - Setting Reading Goals Shakespeare William Othello
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeare William Othello
 - Fact-Checking eBook Content of Shakespeare William Othello
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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