

# ~Autobiography Rubric~

	1	2	3	4	POINTS
Writing Task	Student includes little or no information about any of the topics needed.	Student includes information about three out of the five topics needed.	Student includes information about four out of the five topics needed.	Student includes information about family, hobbies, travel, school and an influential event.	
Grammar and Spelling	Work has five or more spelling and/or grammar errors.	Work has four misspellings and/or grammar errors.	Work has no more than three misspellings and/or grammar errors.	Work has NO misspellings and/or grammar errors.	
Neatness	Work is illegible.	Work has three or four areas that are sloppy.	Work has one or two areas that are sloppy.	Work is very neatly done.	
Organization	Sequence of information is impossible to follow.	Reader has difficulty following work because student jumps around.	Student presents information in a logical sequence which reader can follow.	Information is in a logical, interesting sequence which reader can follow.	
					TOTAL=

NAME \_\_\_\_\_



16-20 points= AWESOME AUTHOR!  
 11-15 points= WONDERFUL WRITER!  
 5-10 points= CAREFREE CREATOR!  
 0-4 points= PERPLEXED PRINTER!

# Ontario Writing Rubric Autobiography

**J Rink**



## **Ontario Writing Rubric Autobiography:**

**Canadian Journal of African Studies** ,1998      *Virtual Sovereignty* Robert Anthony Wright,2004 September 11th resurrected an historic sovereignty debate one that burst into full flame when Canadians led by Prime Minister Jean Chr tien made the unprecedented decision not to fight alongside their American allies in Iraq This book explores the relationship between modern Canadian nationalism cultural policy popular discourse and the lives of ordinary Canadians Dr Robert Wright argues that Canadians understanding of art culture unity identity and sovereignty are formed by conflicting forces out of conditions of contradiction paradox and irony Canadians have developed remarkably sophisticated cultural and political strategies for deriving pleasure prosperity and peace of mind Living with contradiction has always been a fact of Canadian life paradox of tolerance has been the critical framework that has made this living not only possible but the envy of the world

*Choice's Outstanding Academic Titles, 1998-2002* Rebecca Ann Bartlett,2003      *TLS, the Times Literary Supplement* ,1974      The Story of My Life Egerton Ryerson,2019-11-27 In The Story of My Life Egerton Ryerson provides a compelling narrative chronicling his experiences beliefs and the social contexts that shaped his life within 19th century Canada Writing with a blend of introspection and advocacy Ryerson s autobiographical work offers a reflective examination of his role in the development of public education Indigenous rights and social reform The literary style is both personal and persuasive imbued with a sense of urgency that echoes the progressive ideals of his time as he navigates deeply personal struggles alongside institutional challenges Egerton Ryerson a prominent educator and Methodist preacher was profoundly influenced by the socio political landscape of early Canada including its colonial past and the pivotal role of education in societal advancement His commitment to social justice and reform was evident in his career which included founding the public school system in Ontario His experiences as an advocate for Indigenous rights and education reform inform his reflections providing readers with insight into the moral and ethical considerations influencing his life s work The Story of My Life is highly recommended for readers interested in autobiographical literature that intertwines personal narrative with broader societal themes Ryerson s candid revelations about his convictions and the transformative power of education make this work a significant contribution to Canadian literature and a valuable resource for those wanting to understand the fabric of 19th century Canadian society

**Mapping Our Selves** Helen M. Buss,1994 In Mapping Our Selves Helen Buss considers a broad range of autobiographical works written by Canadian women including memoirs journals and conventional autobiography as well as experiments in blending a number of writing genres She constructs her own mapping theory of how female identity is formed in order to illustrate how identity can be understood through the relationship between writer text and reader

**Auto/biography in Canada Critical Directions** ,2009 Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable

properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of Stolen Life the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada

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